Northborough	Primary	School	- Foundation	Stage	Profile -	Long	Term Coverage
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	Northborough Frintary School - Foundation Stage Frontie - Long Term Coverage											
			Prime	Area: Perso	nal, Social	and Emot	tional	Developmen	.t			
Making	Making	Making	Making	SC&SA	SC&SA	SC	&SA	SC&SA	MF&B	MF&B	MF&B	MF&B
Making Relationships Initiates conversation I. Play co- operatively, taking turns with others Play group games with rules	Making Relationships Takes account of what others say 2. Take account of one another's ideas about how to organise their activity Understand other's POV may be different from theirs	Making Relationships Explains own knowledge and understanding Asks appropriate questions of others 3. Show sensitivity to others' needs and feelings Resolve minor disagreements through listening to one another and coming up with a fair solution.	Making Relationships Takes steps to resolve conflicts with other children e.g. finding a compromise 4. Form Positive relationships with adults and other children Understand what bullying is and that it is unacceptable.	SC&SA Confident to speak to others about own needs/wants I. Confident to try new activities, and say why they like some activities more than others Can talk about things they enjoy, are good at and about the things they don't find easy.	SC&SA Confident to speak to obta about own interests/op 2. Confider speak in a familiar grand talk a their ideas Confident to speak to clogroup	to Can thers desi self sinions nt to term 3. coup Cho thout the reso to the cass nee thei cho acti Can abou plar they hav mad carr	cribe cribe in ctive ns coses cources y d for ir sen ivities u t u t u t u t u t u t u t u t u t u	SC&SA Can talk about abilities 4. They say when they do and don't need help Are resourceful in finding support when they need help or info	MF&B Can understand that own actions affect others (becomes upset or tries to comfort) I. Talks about how they and others show feelings Children know some ways to manage their feelings and are beginning to use these to maintain control.	MF&B Aware of boundaries set and of behavioural expectations in setting 2. Talk about their own and others behaviour, and its consequences, and know that some behaviour is unacceptable They know how to stand up for themselves appropriately.	MF&B Beginning to b able to negotiate and solve problems without aggression 3. Work as part of a group or class, and understand and follow the rules They can listen to each other's suggestions and plan how to achieve an outcome without adult help.	MF&B 4. They adjust their behaviour to different situations, and take changes in routine in their stride They can stop and think before acting and they can wait for things they want.
	<u>L</u>			Prime Are	ea: Communi	ication and	Langua	ige				
Listening & Attention Can maintain attention, concentrates and sits quietly during	stories, accurately anticipating	Listening & Attention 3. Responds what they h with relevan comments, questions or	ear channelled	Can res instructi involving part seq 1. Can i	pond to Ca ions un g a 2- hu quence no follow rh	nderstanding in iderstand imour – onsense ymes and kes	Can story pictu props Liste	erstanding follow a without cres or s cns and onds to	Speaking Extends vocab especially by grouping and naming,	Speaking Can use language to imagine and recreate roles and experiences	Speaking Can use talk organise, sec clarify think feelings & er Introduces a narrative int	quence and ing, ideas, vents storyline or
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appropriate activity I. Listens attentively in a range of situations

Listen attentively with sustained concentration to follow a story without

actions Listen to instructions and follow them accurately,

short span 4. Gives attention to what others say and respond

involving several ideas or actions Can carry out instructions which contain

2. Answer 'how' and 'why' questions about their experiences ideas expressed by others in discussion 3. Answer 'how' and 'why' questions in

exploring the meaning and sounds of new words

in play. Links statements and sticks to a main theme or

3. Develop own narratives and explanations by connecting ideas or events

They use a range of

Can listen in props a larger group (eg assembly)	clarification if necessary.	appropriately, while engaged in another activity	several part in a sequen	ce	sto eve Afit to ch exp abord the an qu wh ha	sponse to ries and ents ter listening stories ildren can oress views out events or aracters in e story and swer estions about y things ppened.	I. Exprehis/herseffective showing awaren of lister needs Show so awaren of the listener making change langua and no verbal feature	self rely, g g sess ners' some sess r by g ss to ge on-	intention 2. Use past, present and future forms accurately when talking about events that have happened or are to happen in the future They recounsexperiences and imagine possibilities, often connecting ideas.	E.
Moving and Handling Experiments with different ways of moving. Jumps off object and lands appropriately Negotiates space successfully when playing racing and chasing games - adjusts speed & changes direction to avoid obstacles I. Show good control and co-ordination in large and small movements	Moving and Handling Can travel with confidence and skill around, under, over and through balancing and climbing equipment Shows increasing control over and object in pushing, patting, throwing, catching and kicking it 2. Moves confidently in a range of ways, safely negotiating space Children can hop confidently and skip in time to music	Moving and he Can use simple effect change materials Handles tools construction of malleable masafely & with increasing conditions. Handle equand tools effer They hold paposition and operferred han writing, using pencil grip.	le tools to s to , objects, and terials ntrol uipment ectively per in use d for correct	Moving and Handling Shows preference for dominant hand Begins to form recognisable letters Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed. 4. Hold a pencil effectively for writing they are beginning to be able to write on lines and control lett size	ga	Health and S Care Eats a health range of food and understa need for varie in food. Usually dry of clean during day I. Knows the importance for good health of physical exer- and a health diet	stuffs unds tety prind entry the corrections, ty to correct the corrections, the corrections of the corrections to correct the corrections tha	Care Shows unders that go rection regard eating, and hy contribe health Shows unders the new safety tacklin challer conside	tanding bod es with to exercise, sleeping ggiene can ute to good tanding of ed for when	Health and Self-Care Shows understanding of how to transport & store equipment safely Practices some appropriate safety measures without direct adult supervision 3. Manage their own basic hygiene and personal needs successfully, including dressing and going to toilet

Autumn I – Marvellous Me

Autumn 2 - Celebrations

Spring I - People Who Help Us

Spring 2 - Once Upon a Time

				Speci	fic Area: Litera	cy					
wading an continue a rhyming string njoys an increasing range of books nows that info can be retrieved from ooks and computers Use phonic knowledge to decode gular words and read them aloud courtely an read phonically regular words of ore than I syllable.	Reading Can say the initial sound in words Can segment the sounds in simple v and blend them together and know letters represent some of them 2. Can read some irregular common. Can read many irregular but HF wo	hich 3. Read and understan Use phonic, semantic as vords knowledge to understan	the alphabet 1 simple sentences 1 syntactic	Reading Begins to read words and simple sentences Uses vocab and forms of speech that are increasingly influenced by their experiences of books A. Demonstrate understanding when talking with others about what they have read Can describe the main events in simple stories they have read	Writing Gives meanings to marks they make they draw/write/paint Begin to break the flow of speech int words I. Uses their phonic knowledge to wri words in ways which match their spo sounds Can spell phonically regular words of more than I syllable.	Can segment blend the tog 2. Can write can spell ma	ays initial sounds in t the sounds in simpl gether some irregular comm any irregular but HF	words and communication words and in words things 3. Whe spelt c.	early identifiable letters to nicate meaning, niting some sounds correctly sequence own name and other such as labels/captions in writing, some words are orrectly and others are ically plausible	4. Writes simple	s short sentences in meaningful contexts sentences which can be read by themselves and other tures of narrative in own writing.
Numbers an count X objects by saying I number at ounts actions and unmovable objects ounts objects to 10 and begins to count be ounts out 6 objects from a larger group ounts irregular arrangement of up to 10 o Count reliably with numbers from I - 20 hildren estimate a number of objects and uantities by counting up to 20.	Recognises numerals syond Selects correct num 2. Place numbers I- they solve practical groups of 2, 5 or 10	al to represent 1-5 then 1-10 objec	counting s Uses language Says the num Finds I more/l 3. Say which given number	many objects they can see & checks by more & fewer to compare 2 sets of objects ber that is I more than a given number ess from a group of 5 objects - then 10 number is one more or one less than a to 20 titled problems that involve sharing into	Area: Mathem Numbers Can find the total number of items is counting all of them 4. Using quantities and objects, they numbers and count on to find the au	n 2 groups by add 2 single-digit	adding and subtri	es and objects, they subtract	·	Begins to identifi fascinations	narks that they can interpret and explain y own mathematical problems based on own interests s, including doubling and halving and sharing
r height or ca Uses everyday language to alk about size hildren can measure, compare Child	order 2/3 objects by weight 3. Uses	ut capacity posit 4. U talk	describe their relative	talk about distance	Orders and sequences familiar	SSM Begins to use everyday language related to m 7. Uses everyday langu talk about money	uage to proble	Iren compare and order	SSM Uses familiar objects and to create and recreate pomodels 9. Recognises, creates an patterns	itterns and build	SSM Begins to use mathematical names for 2D and 3 shapes & terms to describe them. Selects a particular named shape 10. Explores characteristics of everyday objects an shapes and use mathematical language to describen. Children can talk about properties. (*inc number sides and corners)

People & Communities Enjoys joining in with family customs and routines I.Talks about just and present events in their own lives and in the lives of family members Know difference between past and present events in own lives and some reasons why children's lives were different in past	People & Communities 2. Knows other children don't always enjoy the same things, and are sensitive to this Know others have different likes and distilkes and may be good at different things.	People & Communities 3. Knows about similarities and differences between themselves and others Understand that different people have different beliefs, cititudes, customs and traditions.	People & Communities 4. Knows about similarities and differences among families, communities and traditions Understand why it is important to treat others with respect	The Morld I. Knows about similarities and differences in relation to places, objects, materials and living things Children know that the environment and living things are influenced by human activity.	The World Looks closely at similarities, differences, patterns and change 2. Talks about the features of their own immediate environments may vary from one another Children can describe some actions which people in their own community do that help maintain the area that they live in.	and animals Children know properties of some materials and can suggest some purposes they're	The World 4. Explair, why some things occur, and talk about changes occur, and talk about changes occur, and talk about shapes seemed the seem	Technology Completes a simple program on a 1. Recognises that a range of tec used in places such as homes ar find out about and use a range everyday technology.	thrology is computer software 2. Selects and uses technology for particular purpose		
Exploring & Using Media & Materia Begins to build a repertoire of songs I. Sings songs and experiments with	s	Exploring & Using Media & Maler Explores different sounds of instru 2. Makes music and experiments v	ments	Specific Area Exploring & Using Media & Materia Begons to build a repertoire of dan 3. Dances and experiment with wa	als ces	Exploring A Using Media A Materials Exploring A Using Media A Materials Explore which happens when they may Experiments to create different tentur Understands that different media ca effects Manipulates materials to achieve a p 4. Safelu use and explore a variety of	colours es n be combined to create new lanned effect	Experiment with colour, design	d, using a variety of resources competently and appropriately adapts work where necessary id to shape, assemble & join materials they are using		
						techniques Children develop own ideas through s and working on processes that interes	electing and using materials	combined and changed.			
Being Imaginative Create simple representations of events, people and objects Ray alongside other children who are engaged in the same theme. I. Use what they have learnt about media and materials in original ways, thinking about uses Children talk about ideaties of their own work, recognising the differences between them and the sitemplays of others.		own ideas, thoughts and esign and technology it ideas and processes which make designs	leing Imaginative hooses particular colours to use for a p Represent their own ideas, thoughts sellings through art hildren talk about ideas and processes ave lead them to make images/product	and feelings through music Children talk about idea which have lead them to make	ideas, thoughts and Initial gestur as and processes which e music Initial gestur feeling 5. Rep	Inaginative so new movements and it in order to express and respond to s, ideas and experiences resent their own ideas, thoughts and s through dance	Being Imaginative Introduces a storgline or nam Plays cooperatively as part of act out a namative 6. Represent their own ideas, through role play	ative into their play 7. R a group to develop and			