



Northborough School - Long Term Plan - Year 2



Key Drivers:

Exploration Innovation Creativity, Conflict Change Impact, Beliefs Identity Diversity

	Autumn Term		Spring Term		Summer Term	
	Who's Afraid of the Big Bad Wolf?	Winter Wonderland	Here We Are		Brilliant Brazil	At the Beach
Memorable experience		Christmas Productions	Planetarium visit/Science week World Book day	Visit from bird centre – Falconer.	Sacrewell Farm visit	Hunstanton Beach and Sealife Centre
Reading by weekly theme	Julia Donaldson part 1 Tom Percival Harvest Traditional Tales Warning Tales	Winter Fairy Tales Explanation texts Portal tales	Planet Earth Pilots Oliver Jeffers – The Boy series Easter	Nocturnal Animals Forests The Tin Forest Owls Change stories	Rainforests Fables One Day on our Blue Planet... Tales of Fear	The Seaside Holidays Myths and Legends
Extended Read	The Stinky Cheese man and other fairly stupid tales Jack and the Baked Beanstalk Alternative Fairy tales	The Lion, the Witch and the Wardrobe - Abridged version. Ice Palace by Robert Swindells	Flat Stanley Mr Majieka	Rabbit and Bear Fantastic Mr Fox	'The Owl Who was Afraid of the Dark' by Jill Tomlinson	Ellie and the Cat
English – Writing	Narrative Text: Little Red Riding Hood Short Burst writing: Story Pattern: Journey story Focus: Openings and Endings	Narrative Text: The Ice Queen Short Burst writing: Kennings Story Pattern: Warning tale Focus: Character	Narrative Text: The Journey by Aaron Becker Short Burst Writing: Setting description Running away – action words Poetry Story Pattern: Portal tale Focus: Action	Narrative Text: Where the Wild Things Are Short Burst writing: How to tame a Wild thing Letter writing Story Pattern: Journey Focus: Dialogue	Narrative Text: How the ... got it's ... Fable Short Burst Writing: Story Pattern: Change story Focus: Characterisation	Narrative Text: Pip the sandpiper short film Short Burst Writing: Story Pattern: Tale of Fear Focus: Suspense

	<p>Non-Fiction</p> <p>Text: Should the Woodcutter have acted? Text Type: Discussion</p>	<p>Non-Fiction</p> <p>Text: How to trap a wolf Text Type: Instructions</p>	<p>Non-Fiction</p> <p>Text: How a Magical Object Works Text Type: Explanation</p>	<p>Non-Fiction</p> <p>Text: Tawny Owl and Snowy Owl Text Type: Information</p>	<p>Non-Fiction</p> <p>Text: Visit Brazil! Text Type: Persuasive poster/leaflet</p>	<p>Non-Fiction</p> <p>Text: Trip to Sacrewell farm Text Type: Recount</p>
	<p><u>Poetry</u></p> <p>Winter poems</p>		<p><u>Poetry</u></p> <p>Riddles</p>		<p><u>Poetry</u></p> <p>John Clare week –List poem inspired by ‘The Morning Walk’</p>	
Spelling	See Spelling Shed LTP					
<p>Handwriting</p> <p>Core Schemes and principles:</p> <ul style="list-style-type: none"> Nelson 	<p>*Form lowercase letters of the correct size relative to one another.</p> <p>*Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.</p> <p>*Write capital letters and digits of the correct size, orientation and relationship to one another and to lowercase letters.</p> <p>*Use spacing between words that reflects the size of the letters.</p>					
<p>Vocabulary, Grammar and Punctuation</p> <p>Core Schemes and principles:</p> <ul style="list-style-type: none"> Scholastic Grammar and Punctuation 	<p>*Learn how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular).</p> <p>*Learn how to use:</p> <ul style="list-style-type: none"> - sentences with different forms: statement, question, exclamation, command - expanded noun phrases to describe and specify - the present and past tenses correctly and consistently use the progressive form - subordination (when, if, that, or, because) and co-ordination (or, but, and) -some features of written Standard English <p>*Learn, use and understand the grammatical terminology in English in discussing their reading and writing.</p>					
Maths	<p>Number: Place value</p> <p>Number: Addition and subtraction</p>	<p>Measurement: Money</p> <p>Number: Multiplication and Division</p>	<p>Statistics</p> <p>Geometry: Properties of shapes</p>	<p>Number: Fractions</p> <p>Measurement: Length and Height</p>	<p>Position and Direction</p> <p>Measurement: Time</p>	<p>Measurement: Mass, Capacity and Temperature</p> <p>Investigations</p>
Computing	E-Safety	Recognise uses of IT	EBook Creation	Develop Programming	Introduction to Animation	Introduce Data Handling

Core scheme: www. ilearn2.co.uk			Digital Art			Internet Research
Science	Healthy Me	Materials Monster	Squash, Bend, Twist and Stretch	Our Local Environment	Young Gardeners	Little Masterchefs
History	Black History Month (October) Significant Figures: Rosa Parks and Martin Luther King	Nov 5 th Fireworks night: Guy Fawkes	The History of Flight Neil Armstrong and Amelia Earhart			Victorians at the Seaside and Grace Darling
Geography	Where We live Continents and Oceans			Continents Hot and Cold climates	Contrasting place outside the UK: Brazil Continents Hot and Cold climates	Seas and Oceans
Art and Design Core Schemes and principles: <ul style="list-style-type: none"> Northborough Primary School Progression of Art Skills 	<u>Drawing</u> Drawing from imagination <u>Frottage (printing)</u> Take a rubbing from an uneven surface to form the basis of work of art (gargoyles). Print using a variety of materials and objects .and techniques Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.	<u>Painting</u> Mixing colours- hot/ cold Mix a variety of colours and know which primary colours make secondary colours. Use a developed colour vocabulary.	<u>Drawing</u> Technical drawings of transport Record and explore ideas from first hand observation, experience and imagination. Develop techniques in using colour, pattern, texture, line, shape, form and space.	<u>Sculpture</u> Clay owls (flat) Build a textured relief tile.	<u>Painting</u> Collaborative Rousseau (Tiger in a Tropical Storm, Little Greene Jungle) Carnival paintings inspired by Li Smith Work collaboratively with others, on projects in 2 dimensions and on different scales. <u>Drawing</u> Sketch buildings from experience. (John Clare Week) Record and explore ideas from first hand observation, experience and imagination. Develop techniques in using colour, pattern, texture, line, shape, form and space.	<u>Printing</u> Shell paintings inspired by Georgia O'Keefe Experiment with different effects and textures.
Design Technology	Food Tech: Red Riding Hood's Basket	Food Tech: Iced desserts with frozen fruits	Food Tech: Bread Structures and Mechanisms: Making a wind-up...	Food Tech: Fruit Salad	Food Tech:	Food Tech: Textiles: Making Punch and Judy puppets - sewing
Music	Pulse, Rhythm and Pitch	KS1 Nativity	Exploring Sounds	Learning to Listen	Having Fun with Improvisation	Let's Perform Together Recorder Part 1

PSHRE	Rights, Rules and Responsibilities Cit 5 RR12	My emotions MMR5 Anti bullying MMR7 AB12	Working together Cit 3 WT12 Financial capacity EW1 FC12	Sex & relationship education HSL10 SR2 Drug edn HSL 8 DE12	Managing risk HSL4 MR12 Safety contexts HSL55C12	Healthy lifestyle HSL7 HL12
P.E	Fundamentals	Sending and Receiving	Dance	Gymnastics	Target Games	Net and Wall
	Ball skills	Fitness	Invasion	Striking and Fielding	Athletics	Sports Day Athletics
R.E Core scheme: The Peterborough Agreed Syllabus for Religious Education	Where do other people worship? (Christianity, Judaism and Islam)	Why do we remember? Who celebrates Festivals of light? BBC stories Story of the Macabees Sing Hannukah songs. Play dreidel.Sammy. Other faiths/Different cultures. Why do we celebrate Christmas?	What did Jesus say which was important? (Lord's prayer and 2 commandments) Why celebrate Harvest? BBC stories Guru Nanak	Personal unit - Jesus. Add Prodigal son story. Why did Jesus die? Why do we celebrate Easter? EASTER	Which writings are special to people of faith? Different scripts	Festivals Could do Tu b Shevat.
SMCS SMSC is included in everyday lessons. In addition, opportunities are given to learn, achieve and understand the values that underpin British Values.	Places of Worship Helping others- collection for the Food Bank at Harvest Annual Remembrance service Annual Christmas church service Festivals of light- different cultures		Local community - village study Stories from around the world Easter Church service		Different scripts- dual language books	