

Northborough School - Long Term Plans - Year EYFS Class Teacher - K Holland

	Autumn Torm					
	Autumn Term		Spring Term		Summer Term	
Curriculum Project Possible Themes/Interests/Lines of Enquiry Note: we are flexible with these depending on children's interests.	All About Me Autumn Family Being a good friend Keeping safe	Celebrations Christmas/Christmas around the world	Winter Chinese New Year Local Area	People Who Help Us Pancake Day Easter	Once Upon a Time Growing Up – Generations Planting/growing Spring Life Cycles	Children's choice OR Splish! Splash! Splosh! Summer Holidays past & present Summer Pirates & Mermaids
Memorable experience	Starting school Starting assembly Take One Picture – SOKE ? Hallowe'en wc 18/10/22 Hike around our local community	Nativity Production Carol concert in Church Pantomime? Walk around Northborough – houses Life Education Bus Children in Need Guy Fawkes 5/11/21 Diwali 4/11/21 Pancake Day 1/2/22 Remembrance Day 11/11/22	Toboggan at Tallington Chinese New Year 1/2/22 Epiphany Bedtime Stories Valentine's Day 14/2/22 Australia Day 26/1/22	Visits: Police, Paramedic, Doctor & Nurse Trip: Green's Garage, Northborough Dentist, Oakham Fire Station EASTER World Book Day Sport Relief Mother's Day 27/3/22 Comic Relief 18/3	Moore Farm lambing Happy Chicks Caterpillars to Butterflies Eid ??? around 1/5/22 Cinco de Maya 5/5/22 St George's Day 23/4/22	Rutland Water Nature Day Independence Day 4 th July Father's Day 14/6/22
Imaginary Play Area	Home Corner	Christmas Grotto (Ice theme)	Ice Palace	Police station/fire station/hospital	Fairy tale castle	Pirate ship

					Bug hotel	
Communication & Language Listening, Attention and Understanding - Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions - Make comments about what they have heard and ask questions to clarify their understanding - Hold conversation when engaged in back- and-forth exchanges with their teacher	Understand how to listen carefully and why listening is important. Engage in story times. Enjoy listening to longer stories and can remember much of what happens.	Ask questions to find out more and to check they understand what has been said to them. Develop social phrases Engage in story times. Understand an instruction that has two parts	Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Engage in non- fiction books. Listen to and talk	Describe events in some detail. Use talk to help work out problems and organise thinking and activities. Explain how things work and why they might happen.	Listen to and talk about stories to build familiarity and understanding. Engage in non- fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge	Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Make comments about what they have heard and ask questions to clarify their understanding.
and peers Speaking - Participate in small group, class and one- to-one discussions, offering their own ideas, using recently introduced vocabulary - Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate - Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.			about stories to develop a deep familiarity with new knowledge & vocabulary		and vocabulary.	
Throughout the Year		ry (Word of the Week) ent contexts Use new vo d-forth exchanges.				

Personal, Social &	See themselves as a valuable individual.	Show resilience and perseverance in the	Think about the perspectives of others.
Emotional	Build constructive and respectful	face of challenge.	Manage their own needs.
Development	relationships.	Identify and moderate their own	
Development		feelings socially and emotionally	Show sensitivity to their own and to others
	Express their feelings and consider the		needs.
Self Regulation	feelings of others.	Set and work towards simple goals,	
		being able to wait for what they want	
Show an understanding of their own feelings and those of others, and begin to	Explain the reasons for rules, know right	and control immediate impulses when	
regulate their behaviour accordingly	from wrong and behave accordingly.	appropriate.	
- Set and work towards simple goals, being able to wait for what they want and	Work and play cooperatively and take		
control their immediate impulses when	turns with others		
appropriate - Give focused attention to what the			
teacher says, responding appropriately			
even when engaged in activity, and show an ability to follow instructions involving			
several ideas or actions.			
Managing Self			
Be confident to try new activities and show			
independence, resilience and perseverance in the face of challenge			
- Explain the reasons for rules, know right			
from wrong and try to behave accordingly - Manage their own basic hygiene and			
personal needs, including dressing, going			
to the toilet and understanding the importance of healthy food choices.			
Building			
Relationships			
Work and play cooperatively and take			
turns with others; - Form positive			
attachments to adults and friendships with peers; - Show sensitivity to their own and			
to others' needs.			
Throughout the Year	-	focus, but all will apply on an ongoing basis	throughout the reception year as well as
	Peer Massage		

Physical Development Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing. Throughout the Year	sessions and other p	Dance Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	ding dance, gymnastic	s, sport, and swimmir	ng. Develop their fine r	notor skills so that
1.1	scissors, knives, fork	s, and spoon. Use their Il body-strength, balanc	core muscle strength	to achieve a good pos	-	
Literacy – comprehension • Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. • Anticipate (where appropriate) key events in stories. • Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play.			Listen to stories and an what you have heard Answer questions abo reading	nswer questions about ut what you are	events in stories.	
Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs. • Read words consistent with their phonic knowledge by sound-blending.	Baseline Assessment Read my weekend news	Blend sounds into words, so that they can read short words made up of known	Read some letter groups that each represent one sound and say	Read simple phrases and sentences made up of words with	Re-read what they h that it makes sense.	ave written to check

Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words	Read and recognise my name Read individual letters by saying the sounds for them. Baseline Assessment	letter-sound correspondences. Write recognisable	sounds for them. Read a few common exception words matched to the school's phonic programme.	known letter– sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Form lower-case	Write short
 Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others. 	Writing my name Give meaning to marks Write recognisable letters, most of which are correctly formed.	letters, most of which are correctly formed.	can make sense of		and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s.	sentences with words with known letter-sound correspondences using a capital letter and full stop.
Phonics	Phase 1 Phase 2		Phase 2 Phase 3		Phase 3 Phase 4	
Maths Number Have a deep understanding of number to 10, including the composition of each number - Subitise (recognise quantities without counting) up to 5 - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.	Baseline Assessment Matching. Sorting & Comparing Numbers 1-5	Numbers 6-10 One more One less Shape Subitising Length/height	Numeral recognition Number bonds to 5 Number bonds to 10 Teen numbers	Subtraction Halving Subitising Odd and even numbers Missing number	Comparing sets of numbers Counting in 2's Counting in 5's Counting in 10's Number bonds	Doubling (problem solving). Halving (problem solving) Sharing (problem solving) Time
 -Verbally count beyond 20, recognising the pattern of the counting system - Compare quantities up to 10 in different contexts, recognising when one quantity is 	Number rhymes		Addition	sequences Money	Problem solving	Weight

greater than, less than or the same as the other quantity - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	Numeral recognition		Doubling Repeating patterns		Capacity	
Understanding the World Past & Present Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling. People, Culture and	Talk about members of their immediate family and community. Name and describe people who are familiar to them.	Recognise that people have different beliefs and celebrate special times in different ways.	Recognise some similarities and differences between life in this country and life in other countries.	Understand that some places are special to members of their community.	Explore the natural world around them. Comment on images of familiar situations in the past.	Draw information from a simple map. Compare and contrast characters from stories, including figures from the past. Recognise some environments that are different to the one in which they live.
 Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. 						

 The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class Understand some important processes and changes in the natural world around them, including the seasons and changing 						
states of matter. Throughout the Year	Understand the effe	ct of changing seasons o	on the natural world a	round them Describe	what they see, hear, a	and feel whilst outside.
Expressive Arts and	Develop Storylines	Sing in a group or on their own,	Return to and build on their	Create collaboratively	Listen attentively, move to and talk	Watch and talk about dance and
Design Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function - Share their creations, explaining the process they have used - Make use of props and materials when role playing characters in narratives and stories.	in their pretend play	increasingly matching the pitch and following the melody.	previous learning, refining ideas and developing their ability to represent them	sharing ideas, resources, and skills	about music, expressing their feelings and responses. Share their creations, explaining the process they have used.	performance art, expressing their feelings and responses
Being Imaginative and Expressive - Invent, adapt and recount narratives and stories with peers and their teacher - Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. Explore, use, and refine a variety of materials, tools and techniques, experimenting with colour, design, texture,						

form and function. Explore and engage in music making and dance, performing solo or in groups. Sing a range of well- known nursery rhymes.						
Throughout the Year	-	fine a variety of materia in music making and da	-		_	
EAD Music Express	PPA time SPECIAL PEOPLE (<i>beat & tempo</i>) & OUR SENSES (<i>timbre</i>)	PPA time GOING PLACES (high & <i>low)</i>	GROWTH & CHANGE (loud & quiet)	WORKING WORLD (texture)	PPA time MOVING PATTERNS (structure)	PPA time STORIES & SOUNDS <i>(structure)</i>
MFL	We learn to respond t	to the register in many lang	guages			
R.E (Understanding the World People & Communities		Christmas Diwali	Chinese New Year Epiphany	Shrove Tuesday/pancake day Easter Mothering Sunday	Eid	
SMCS	Golden rules	Golden rules	PRIDE	PRIDE	British values	British Values democracy (voting for topic)