

Aims

Reading and Writing

- To understand where PHONICS fits in to the overall picture
- To understand the progression of early reading and writing.
- To understand the importance of letter formation.

Please remember that reading and writing should be:

interesting and fun

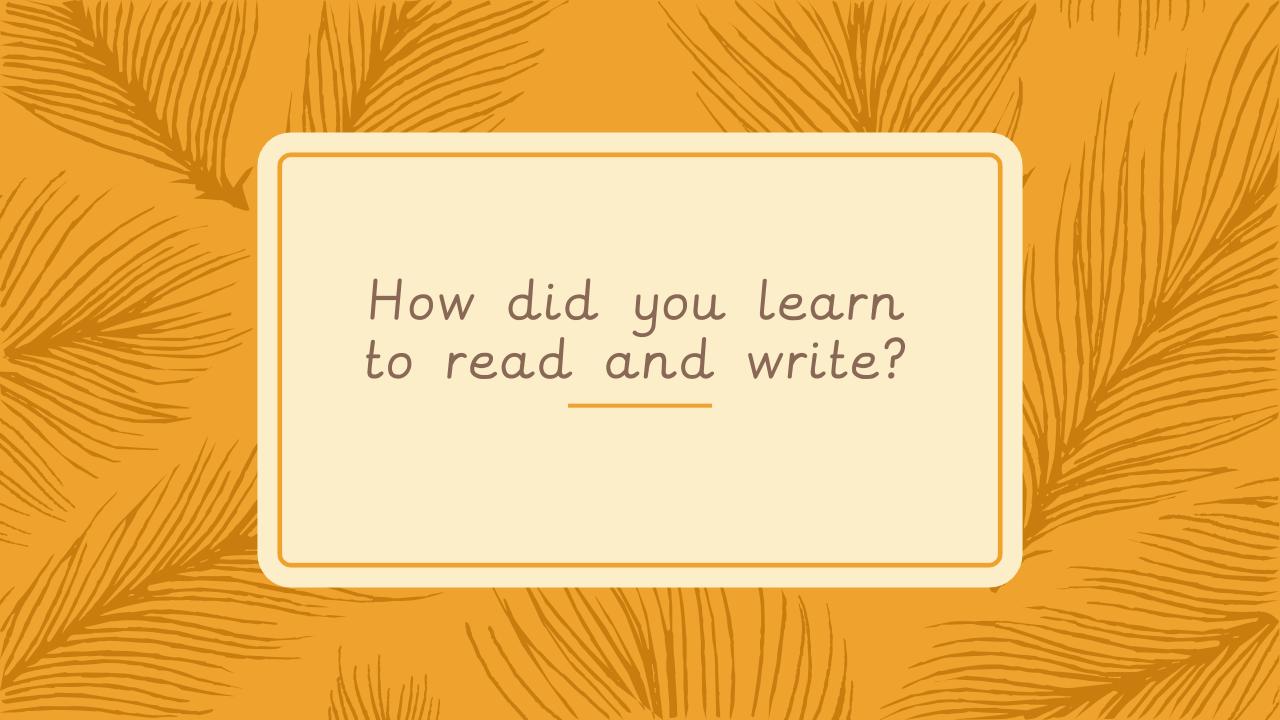
Be a role model...

Reading and writing should not be...



...a bore, a battle or a chore.

All children learn to read and write at a different rate. Do not panic or despair and try not to compare.



Where does phonics fit in to the overall picture?

- > Signs and symbols in the environment
- > sharing books with you, the parent, as the reader
- > reading scheme books
- > learning memory words (high frequency words)
- > enjoying books independently (extending our vocabulary)
- > Using the pictures and the context to help make sense of the text

What scheme do we use at Northborough?

- > Letters and Sounds
- > Read Write Inc to support letter formation





- Daily sessions are fast-paced and fun.
- We learn 3 or 4 sounds a week as well as tricky words
- > Let's go through some of the pure sounds...

satpinmdgockckeurhbfflllss jvwxyzzzqu ch sh th ng nk ai ee igh oa oo ar or ur ow oi ear air ure er ay ou ie ea oy ir ue aw a-e e-e

How does it work?

- > Terminology: Phoneme, grapheme, digraph, trigraph, split digraph
- > Oral sound blending
- > Linking sounds to letters
- > Blending for reading
- > Segmenting for writing

Tricky Words

There is always a part of a tricky word that is not tricky.

- > Sometimes called RED words or MEMORY words
- > Tricky words cannot be decoded by phonics.
- > They just have to be read on sight

the, I, no, go, to he, she, we, me, my, said

- Try and practise reading or share a book every single day.
- Go through your sounds and tricky words every day
- Sound out (Robot talk) and blend
- Read tricky words on sight
- · Read familiar words on sight
- Fluency will come
- Actively encourage your child to use the pictures (and initial sound) to make a sensible guess
- Look at the punctuation. Pause at full stops.
- Model reading let your children see you as a reader.
- Congratulate children when they 'read' a familiar sign like Tesco or MacDonalds.
- Apprenticeship Reading read to your child and they will decode themselves.

- When you choose a book look at the blurb on the back. Look at the front cover. Look for similar books to the ones enjoyed previously. Look for a familiar author.
- · Make sure that they are making sense of the text not just reading it as a process:

· Ask questions.

Predict what might happen on the next page or at the end.
Think of an alternative ending.

 Not all books are stories (fiction). We are learning that we can retrieve information from books and we call these information books (non fiction).

The Early Learning Goal for Reading

- Emerging

- Expected: Children read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. They also read some common irregular words. They demonstrate understanding when talking with others about what they have read.
- Exceeding: children can read phonically regular words of more than one syllable as well as many irregular but high frequency words. They use phonic, semantic (meaning of words) and syntactic (structure of sentences) knowledge to understand unfamiliar vocabulary. They can describe the main events in the simple stories they have read.

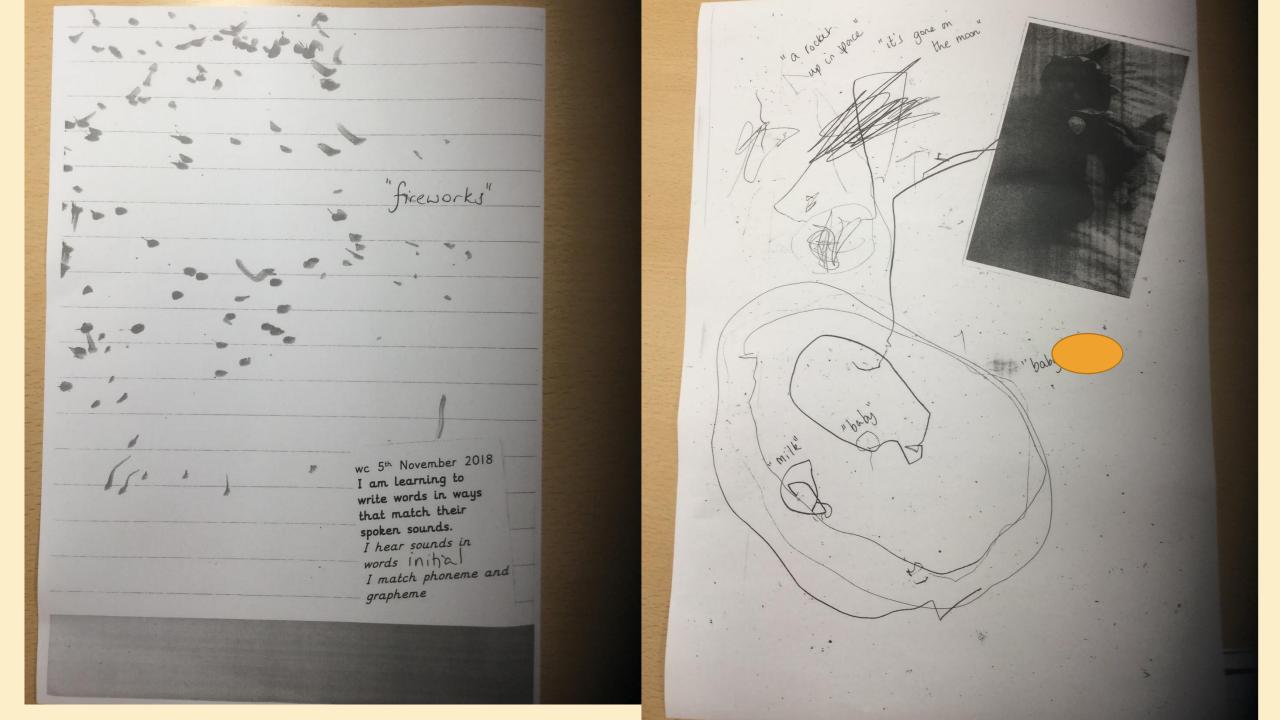
Our
evidence
must be
child
initiated your
evidence
counts!
Please use
Tapestry

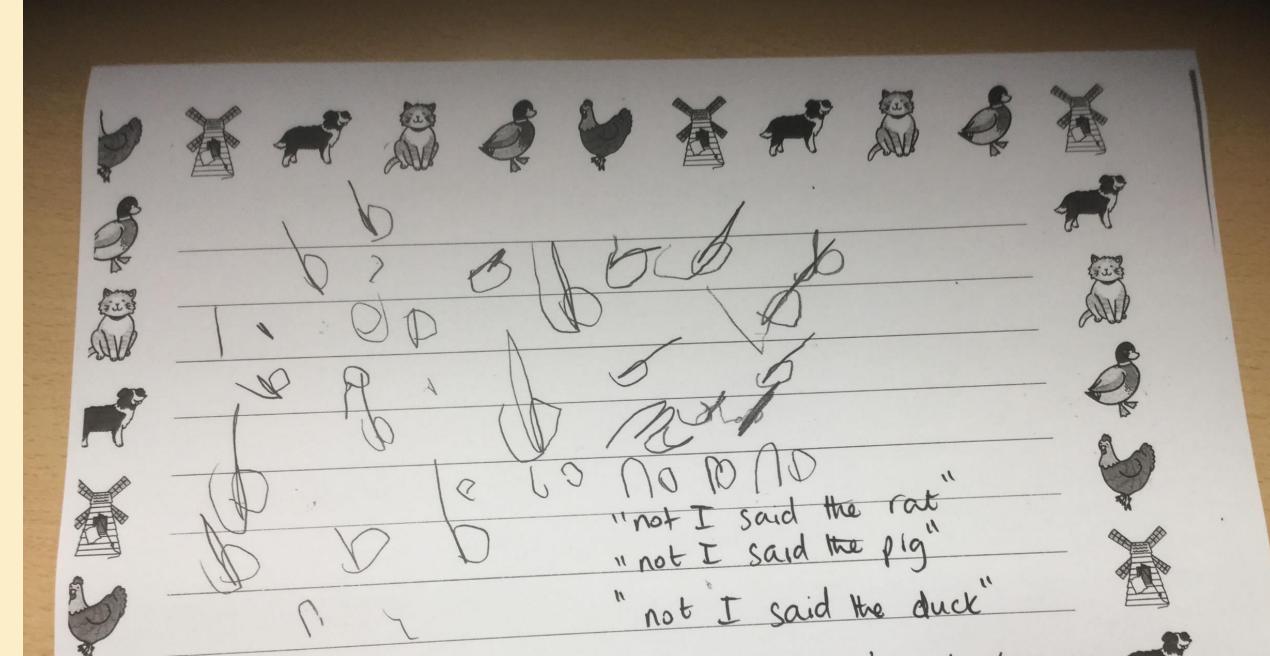
WRITING

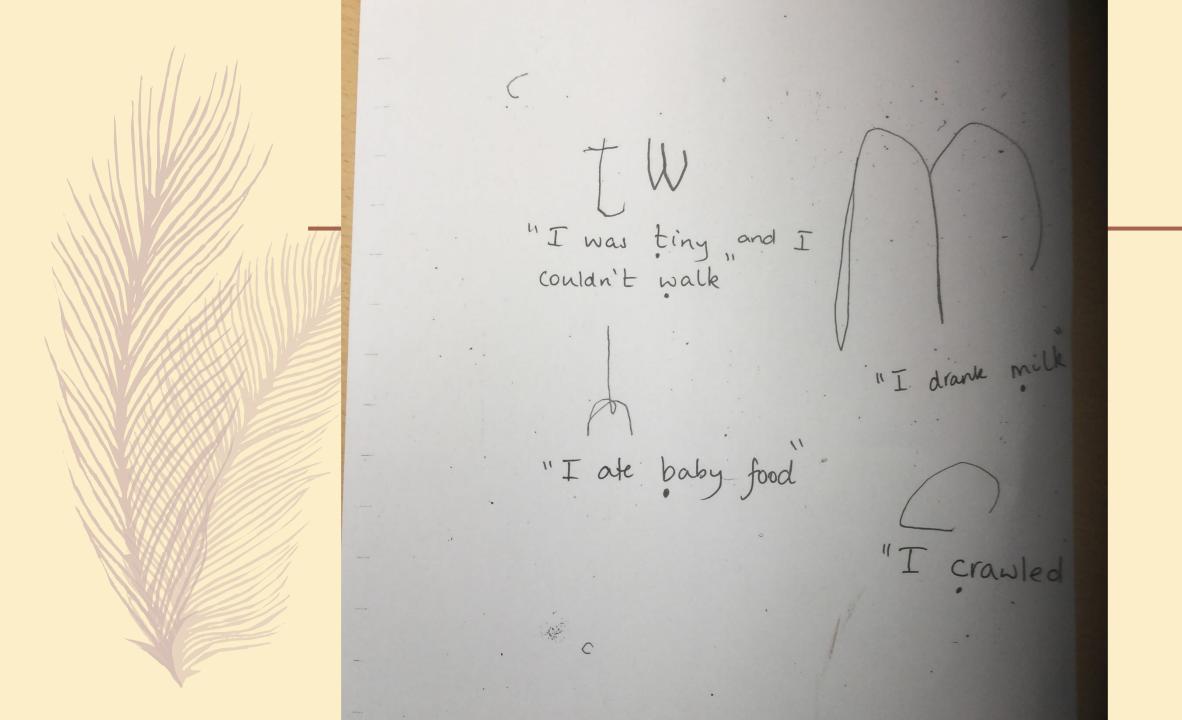
There are lots of processes involved. As one process appears to have been mastered another may be forgotten.

- 1. Makes marks but doesn't give a meaning
- 2. Gives meaning to marks
- 3. Uses recognisable letters in mark-making with no correspondence to sounds
- 4. Hears the initial sound in a word and represents it with 'a letter'
- 5. Hears initial sounds in a word and represent it with the corresponding grapheme
- 6. Hears initial and end sounds in words and represents them with the corresponding letter
- 7. Hears more phonemes in words 'segmenting for writing' is the opposite of 'blending for reading'
- 8. Writes sentences that can be read by themselves and others

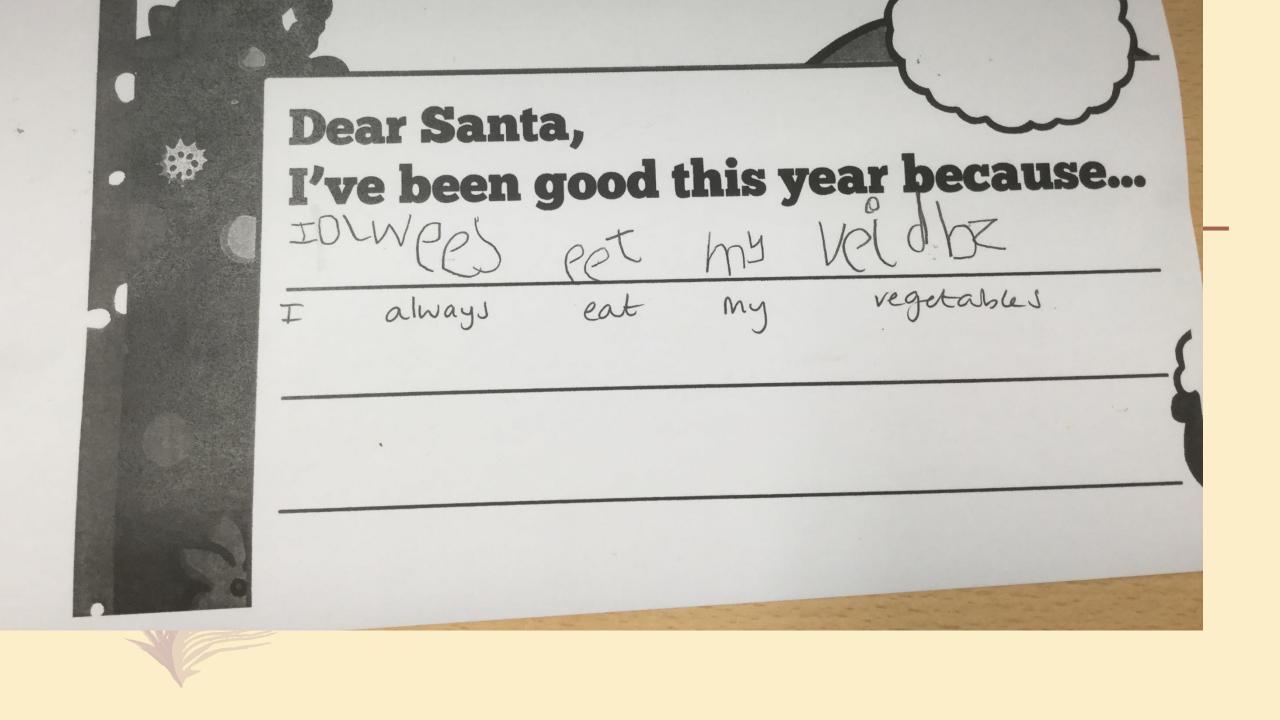
Which stage is your child at?



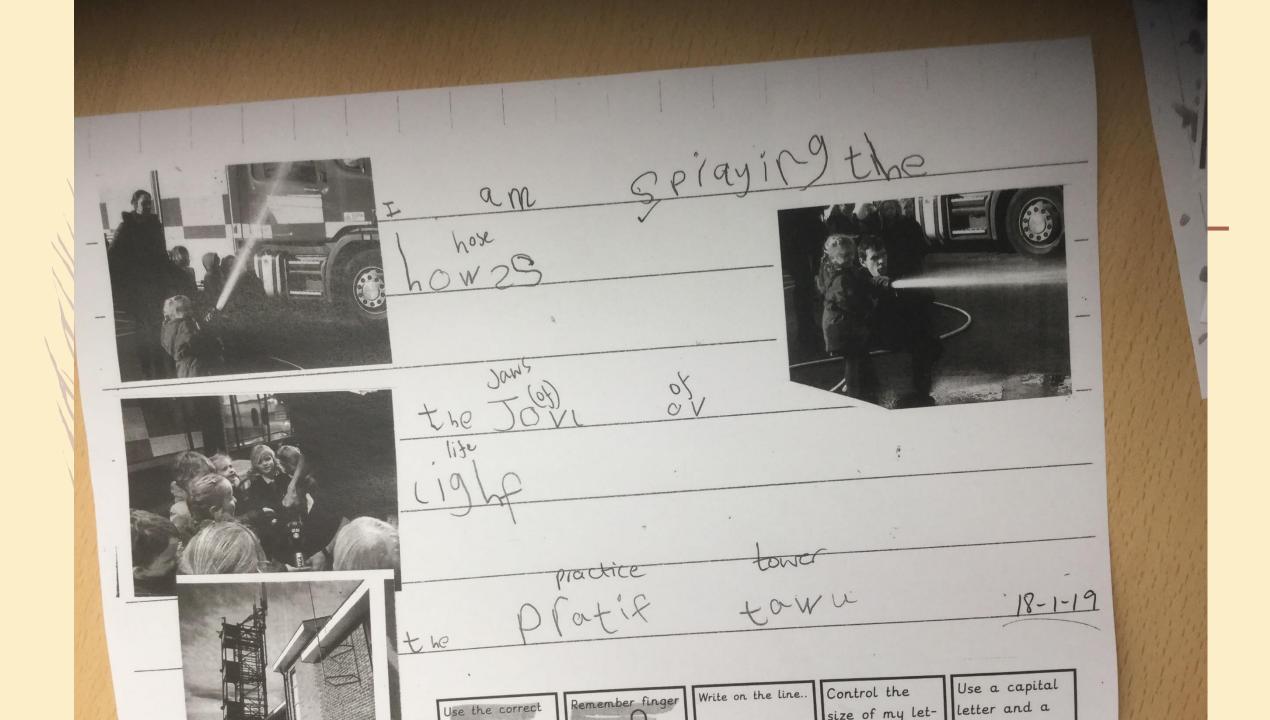


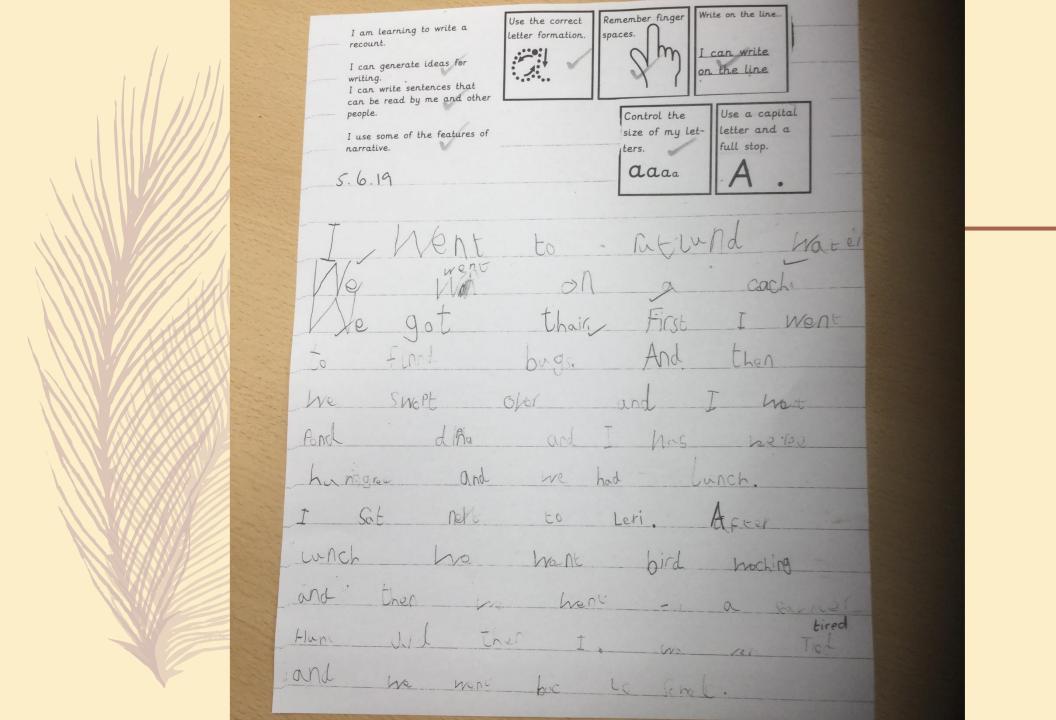


Iw etu tetmon "I went to Drayton Manor with nummy and daddy and Emmet



She had thancus and a comar a roce a ave NIGO L(N) ELG.





SPELLING

- Write words in ways that match their spoken sounds
- EXCEPT high frequency words! Eg Love, to, have
- Spelling works like a never ending spiral revisiting rules and overlaying previous learning
- Try not to get into the habit of spelling everything or writing out for your child to copy. We want our writers to be independent.

But there's more to writing...

A capital letter to show where my sentence begins

correct letter formation

chunking the word – which letter shapes do I need?

A full stop to show where my sentence ends

writing on the line

tricky words

finger spaces

letter formation

It's ever so hard!



The Early Learning Goal for writing

- Emerging
- Expected: Children use their phonic knowledge to write words in ways which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.
- Exceeding: Children can spell phonically regular words of more than one syllable as well as many irregular but high frequency words. They use key features of narrative in their own writing.

- Make VC and CVC words (consonant-vowelconsonant)
- Say the sound
- Make nonsense words and say, "that's nonsense!"
- Change the initial sound and see how the word changes (repeat for middle and end sounds)
- 'So off she went around the house to find something beginning with...'

- The Family

- Learn to read the names on sight

Dad













Reading nonsense words is part of the national Phonics Screening test that your children will do in year I



Kipper



- As we learn new sounds we will add to your sound folder:
 - The patter for the letter formation (get the starting point right!)
 - Some work sheets to practise writing these do NOT have to be returned to school. They are for you to use as and when and how it suits you and your family.

Talk to us! We have loads of experience and we can support you with the trials and tribulations that are sure to confront you! Use Tapestry to ask questions.



Useful websites:

- www.ruthmiskin.com follow the links to the parent pages
- www.oxfordowl.co.uk loads of fun ideas and interactive books (many of which are free)
- www.phonicsplay.co.uk interactive resources and information (some things are free)
- <u>www.theimaginationtree.com</u> a fantastic blog full of sensory ideas to support your child's development
- www.bbc.co.uk follow links to story time on Cheebies
- <u>www.mrthorne.com</u> google search eg Mr Thorne Geraldine l

TAPESTRY

- How are you getting on?
- Please share your observations
- We love to read your comments