

BBC

# The Tempest



## ACT I

*SCENE I. On a ship at sea: a tempestuous noise of thunder and lightning heard.*

*Enter a Master and a Boatswain*

**Master**

Boatswain!

**Boatswain**

Here, master: what cheer?

**Master**

Good, speak to the mariners: fall to't, yarely,  
or we run ourselves aground: bestir, bestir.

Exit

*Enter Mariners*

**Boatswain**

Heigh, my hearts! cheerly, cheerly, my hearts!  
yare, yare! Take in the topsail. Tend to the  
master's whistle. Blow, till thou burst thy wind,  
if room enough!

*Enter ALONSO, SEBASTIAN, ANTONIO, FERDINAND, GONZALO,  
and others*

**ALONSO**

Good boatswain, have care. Where's the master?  
Play the men.

**Boatswain**

I pray now, keep below.

**ANTONIO**

Where is the master, boatswain?

**Boatswain**

Do you not hear him? You mar our labour: keep your  
cabins: you do assist the storm.

**GONZALO**

Nay, good, be patient.

**Boatswain**

When the sea is. Hence! What cares these roarers  
for the name of king? To cabin: silence! trouble us not.

**GONZALO**

Good, yet remember whom thou hast aboard.

**Boatswain**

None that I more love than myself. You are a  
counsellor; if you can command these elements to  
silence, and work the peace of the present, we will  
not hand a rope more; use your authority: if you  
cannot, give thanks you have lived so long, and make  
yourself ready in your cabin for the mischance of  
the hour, if it so hap. Cheerly, good hearts! Out  
of our way, I say.

Exit



# Rock the ship

## Verse 1

### **Bosun and sailors:**

Looks like we're goin' down!  
Wish I was on solid ground in Africa.  
The ship won't take the strain –  
will I see the shore again in Africa?  
The rig is burning,  
the flash of lightning is in the air. (Burn, burn, burn)  
Timbers breaking,  
I see the water rising everywhere. (Down, down, down)  
And we're riding out the storm.  
We've never been so far from home.  
And the wind and rain driven by the hurricane –

### **Ariel and sprites:**

Gonna rock the ship, rock the ship tonight.

## Verse 2

### **Bosun and sailors:**

The point of no return,  
now the ship is gonna burn in Africa. (Burn, burn, burn)

### **Ariel and sprites:**

You're going down below,  
dancing to Diabolo in Africa. (Down, down, down)

### **Bosun and sailors:**

The rig is burning,  
the flash of lightning is in the air. (Burn, burn, burn)  
Timbers breaking,  
I see the water rising everywhere. (Down, down, down)  
And we're riding out the storm.  
We've never been so far from home.  
And the wind and rain driven by the hurricane –

### **Ariel and sprites:**

Gonna rock the ship, rock the ship tonight.

## Instrumental

clap clap clap, stamp stamp,  
clap clap clap, stamp stamp,  
clap clap clap, stamp stamp,  
clap clap clap, stamp stamp, clap clap clap.



# The main characters



*Prospero*



*Miranda*



*Alonso*



*Sebastian*



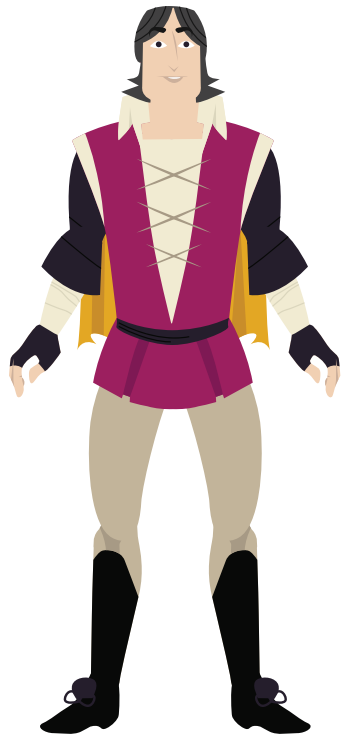
*Antonio*

## My words to describe the characters

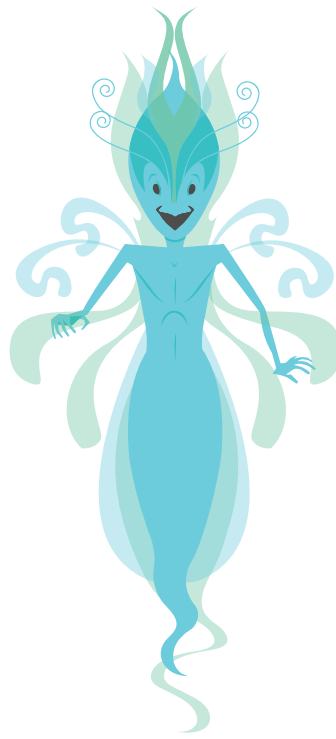

# The main characters



*Gonzalo*



*Ferdinand*



*Ariel*



*Stephano*



*Caliban*

## My words to describe the characters




# Set me free

## Verse 1

**Ariel:**

In the shade of the lemon tree  
the bluebird spreads his wings.  
Flying high right over me  
his journey just begins.  
For a moment I am he –  
I can just pretend.  
Oh I wish that I could be  
the lightning and the wind.  
And the monkeys go...



## Chorus

*Oooo oooo set me free (all is confusion)*  
*Oooo oooo set me free (it's an illusion)*  
*Oooo oooo set me free (nothing's what it seems)*

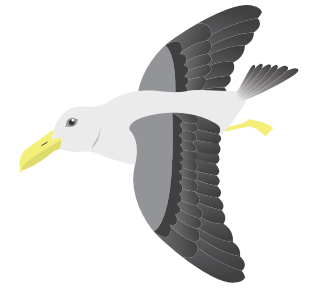
## Rap 1

The monkeys and the parakeets are all in collusion.  
The bird of paradise is just an illusion.

## Verse 2

**Ariel:**

I hear the song of the mocking bird  
floating on the breeze.  
And the monkeys fool around  
high up in the trees.  
And I hear the seagulls call  
far across the sea.  
Like a river running wild  
is how I long to be.  
And the monkeys go...



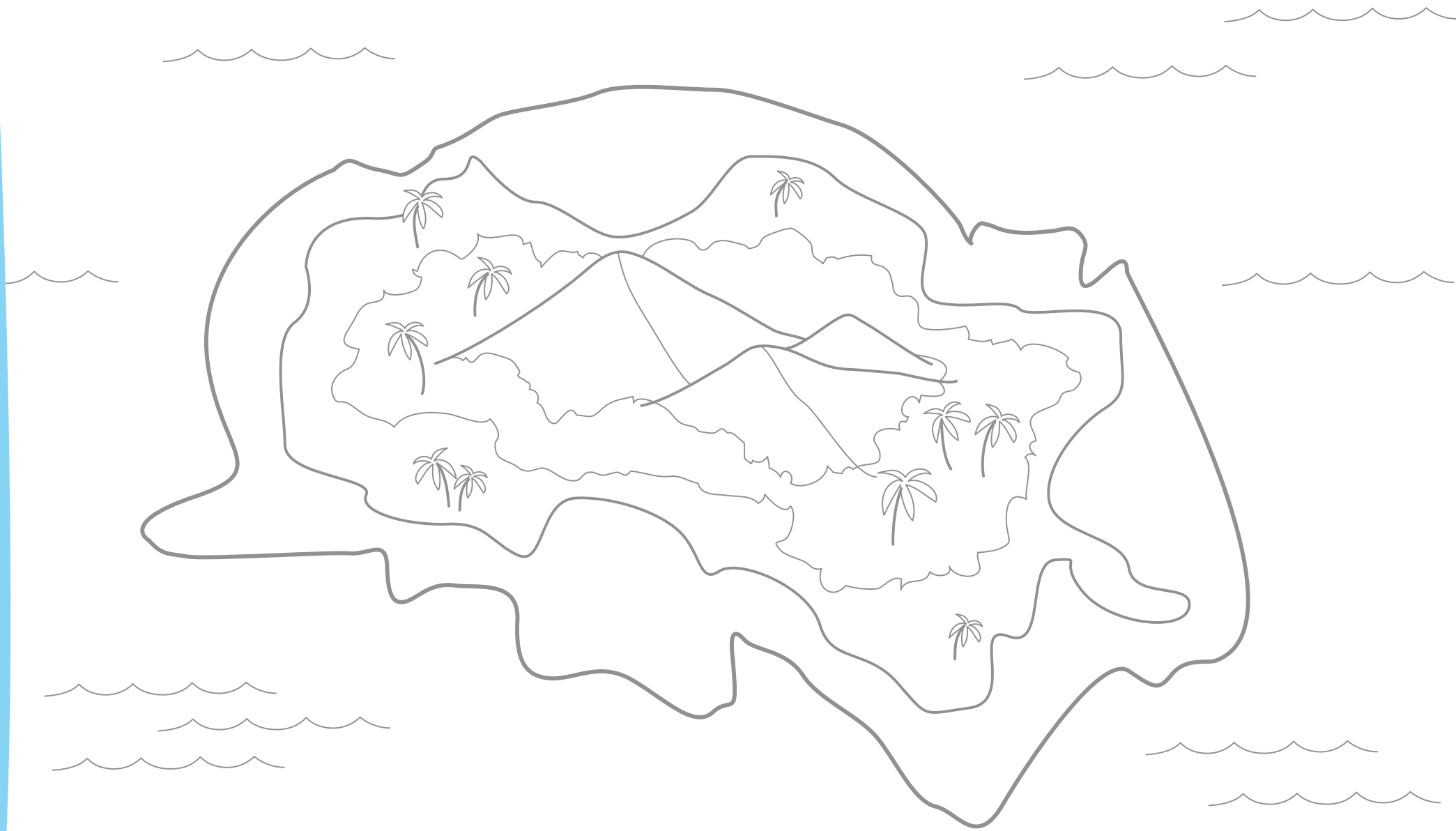
## Repeat chorus

## Rap 2

Whichever way you look at it nothing's what it seems.  
I'm just a prisoner on the island of dreams.

## Repeat chorus





Draw where the characters come ashore. Then add Prospero's cave, the ship (now safe), Ariel's tree and other features.

# Full fathom five

## Verse 1

Full fathom five, thy father lies in the ocean.  
Full fathom five, his body disappears from view.  
Those are the pearls that were his eyes  
an unexpected shade of blue.  
Full fathom five, thy father lies in the ocean.  
Full fathom five, his body disappears from view. (oo ooo)  
And of his bones are corals made  
like stardust in a masquerade.

## Verse 2

And now all that remains  
has been gradually claimed  
by a sea change of many hues.  
And we're all far from shore lost once more in the blue. (oo oo oo)  
Yes we're all far from shore lost once more in the blue. (oo oo oo)  
In the blue.  
In the blue.



## Act I, scene ii: Ariel's song.

*Full fathom five thy father lies;  
Of his bones are coral made;  
Those are pearls that were his eyes:  
Nothing of him that doth fade  
But doth suffer a sea-change  
Into something rich and strange.  
Sea-nymphs hourly ring his knell  
Hark! now I hear them, Ding-dong, bell.*



# Toledo steel

## *Chorus*

Toledo, Toledo. The loving embrace of the steel.  
Toledo, Toledo. You cannot deny its appeal.

## *Rap*

Let me tell you how I'm gonna set you free  
I'm talkin' about an opportunity.  
This ain't no question of morality  
it's simply a matter of legality.  
So why be a victim all of your life?  
Just pull out the steel and  
slip in the knife.  
The rights and the wrongs are inconsequential.  
The name of the game – fulfil your potential.  
Do the deed and you can make him feel  
the sweet caress of Spanish steel.  
I'll make it easy for you if you don't understand –  
it's a one way ticket to the Promised Land.

## *Chorus*

Toledo, Toledo. The loving embrace of the steel.  
Toledo, Toledo. You cannot deny its appeal.

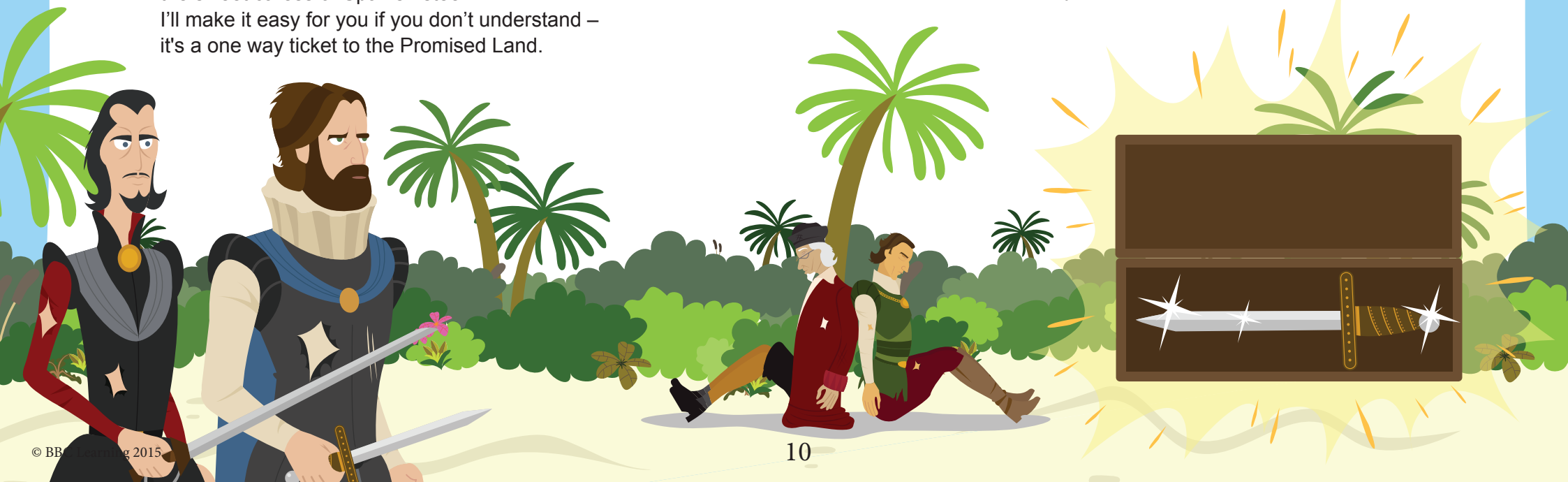
## *Repeat Rap*

## *Chorus*

Toledo, Toledo. The loving embrace of the steel.  
Toledo, Toledo. You cannot deny its appeal.  
(It's a one way ticket to the Promised Land.)

## *Chorus*

Toledo, Toledo. The loving embrace of the steel.  
Toledo, Toledo. You cannot deny its appeal.  
You cannot deny its appeal.



# Barracuda

## Verse 1

### Stephano:

I'll be your royal sovereign, and rule across the land –  
get married to Miranda and she will hold my hand.  
Should anybody ask us how this has come to pass –  
I would give the answer: it all comes down to class.

## Chorus

And I would be 'Your Majesty',  
they call me the big barracuda.  
We're living in a paradise as you can plainly see  
here on the island of dreams.

## Verse 2

### Caliban:

You are my royal master, on that we can agree.  
I'll be your loyal monster and serve on bended knee.  
Coz that's the way we like it, that's how it's meant to be  
and I would be as happy as the fishes in the sea.

## Chorus

And I would be 'Your Majesty',  
they call me the big barracuda.  
We're living in a paradise as you can plainly see  
here on the island of dreams.



## Verse 3

### Stephano:

I'd love to do my duty and wear the royal crown.  
The soldiers will salute me, I'll look them up and down.  
They know their royal sovereign is always in demand,  
and every now and then they'll say 'Your wish is my command'.

## Extended chorus

And I would be 'Your Majesty'.  
(They call him the big enchilada).  
The call me the big barracuda (bada-boom)  
The top banana (bada-boom)  
The fat piranha (bada-boom)  
We're living in a paradise as you can plainly see,  
Here on the island of dreams.

## Extended chorus

And I would be 'Your Majesty'.  
(They call him the big enchilada).  
The call me the big barracuda (bada-boom)  
The top banana (bada-boom)  
The fat piranha (bada-boom)  
We're living in a paradise as you can plainly see,  
here on the island of dreams.  
Here on the island of dreams.  
Here on the island of dreams.











Sequence the events of the story in the correct order by putting a number under each image.



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