Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group						
EYFS	Name writing Give meaning to marks Write recognisable letters	Write recognisable letters most of which are correctly formed Add end and medial sounds	Write words and ph can make sense of	rases other people	Lower case and capitals Spell words using sounds	Short sentences using a capital letter and full stop Extended writing — simple narrative
	Hear and write initial sounds to represent a word Once There Were GIANTS Martin Waddell Penny Dale	The Smelly Sprout Why does nobody like me? by Allan Plenderleith	The Wintber Foxo	Firefighter Lag It Goog	Jack and the Beanstalk Beanstalk	THE RAINBOW FISH

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Memory Box (Pending update – Our local area and our school. Changes in living memory)	(Pending update - how homes have changed)	Big lights bright city (pending update – coungries of the UK)	(Pending update – mount vesuvius and the destruction of Pompeii)	(Pending update – physical features f the UK - local spaces to national features)	(Pending update – Florence nightingale, edith Cavel, Mary Secole)
Fiction Entertain Write in role	The Time Capsule	Harty and the Dinosaurs Cons. School	(No, Nancy! No!) Story - Adventure	The street beneath my feet	Supertato Comic strips	The Enchanted Forest
	The Time Capsule Story Basic story structure - beg/middle/end Talk 4 writing model Letter – cut and stick format intro	Harry and the dinosaurs short descriptive story Basic story plus problem Adjectives	 Own story based on 'No Nancy no' Structure as autumn 2 Links with geography curriculum 	Narrative description	Focus on punctuation - A . ! ?	Story
Non fiction Inform		Dinosaur dictionaries - Information	Stimulus: Where I live – labels, lists and captions	Recount village walk		Recount – school trip

For format,			Information	Non chron report –		Instructions – fairy
see school				local area		<mark>garden</mark>
See Writing for a Purpose for elements				• Intro to report - cut and stick elements to make a class report		Cut and stick intro to instructions
Poetry	PEEPO – rhyming book Read the poem - finish the rhymes Listen and perform	Dinosaur shape poems	London acrostic poems	Biography John Clare John Clare poem re manor house Listen to 'The Hare'	Action rhymes – I was a superhero	Woodland riddles

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Traditional Tales	Winter Wonderland	Journeys and Travel	Here We Are	Brilliant Brazil	At the Beach
2 Fiction Entertain Write In role	Narrative Text: Little Red Riding Hood Short Burst writing: Story Pattern: Journey	Narrative Text: The Ice Queen	Narrative Text: The Journey by	WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK Narrative Text: Where the Wild	Narrative	Narrative Text: Pip the sandpiper short film Short Burst Writing: Story Pattern: Tale of
Write in role	story Focus: Openings and Endings	Short Burst writing: Kennings Story Pattern: Warning tale Focus: Character	Aaron Becker Short Burst Writing: Setting description Running away – action words Poetry Story Pattern: Portal tale Focus: Action	Text: Where the Wild Things Are Short Burst writing: How to tame a Wild thing Letter writing Story Pattern: Journey Focus: Dialogue	Text: How the got it's Fable Short Burst Writing: Story Pattern: Change story Focus: Characterisation	Fear Focus: Suspense
Non fiction Inform	Non-Fiction Text: Should the Woodcutter have acted? Text Type: Discussion	Non-Fiction Text: How to trap a wolf Text Type: Instructions	Non-Fiction Text: How a Magical Object Works Text Type: Explanation	Non-Fiction Text: Tawny Owl and Snowy Owl Text Type: Information	Non-Fiction Text: Visit Brazil! Text Type: Persuasive poster/leaflet	Non-Fiction Text: Trip to Sacrewell farm Text Type: Recount

Poetry	<u>Poetry</u>	<u>Poetry</u>	<u>Poetry</u>
	Winter poems	Riddles	John Clare week –List poem inspired by 'The Morning
	·		Walk'

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	STONE AGE BRONZE AGE TO IRON AGE	LOCAL STUDY WORLD WAR 2 THE HOME FRONT	MOUNTAINS RIVERS AND THE WATER CYCLE	EGYPTIANS	VOLCANOES AND EARTHQUAKES	UK CITIES AND COUNTIES
Fiction • Entertain	Stone Age Boy 'Stone Age Class' story - supported format Ug the Boy Genius - Play script -	Dragon Slayer Take One picture - character description/ description/speech/ Coming Home MICHAEL MORPURCO COMING HOME	Flood Alvaro F Villa Narrative from a picture book	Marcey and the riddle of the Phoenix *Play script *Setting description Curse of the mummy Film clip - description	The Boy Who Grew Dragons Narrative with Dialogue	John Clare's Diary

	Retell a legend Children of Lir Dragon Slayer			*Narrative – adventure story – discovery of a tomb		
Non fiction:	Stimulus: NON	Stimulus:	Stimulus: Non	Stimulus: Non	Stimulus: non	Stimulus:
• Inform	fiction books	War memorial	fiction	fiction books	fiction books	-
DiscussPersuade	Flag Fen Trip	Village walk	New text type			
. 5,54446	Aymesbury Archer			Research ancient	Non-chronological	and the lines
	Report - stone age		*River walk	Egypt Gods	<mark>report</mark> – Volcanoes	The United Kingdom
Letter to	general life		Local maps			
inform	Gather information in		Letter to the Parish	*Biography –		
	information in groups	Biography of Winston Churchill	Council	Howard Carter	The	
	Based on history	profindout!			Book for Children, Dads	
	curriculum	What do you want to find out? You Facts, Amazing Pictures, Quizzes	MOUNTAINS		Rick Lornas	Debate

	Instructions - how to survive the stone age • All elements of Year 2 instructions needed Stimulus: BBC film clip- LUBA Discussion — should we clone woolly mammoths? • First attempt at a discussion — debate in class • Mammoth knowledge — previous learning • Class research — BBC Luba	Experience of the Blitz and Evacuation	Explanation on the Water Cycle	ANCIENT EGYPT Discussion On Slavery	Research on Pompeii Debate Living near a volcano	
Poetry	Poetry Peculiar pets poem - stone age animals	Poetry Christmas poems		Poetry Black out poem - gods	Poetry – dragon poetry Fast poems	Poetry Nature poems

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Romans and Celts	Romans and Celts	Anglo Saxons	Vikings	Rivers and mountains	Rivers and mountains
Fiction Entertain	Escape from Pompeii Setting description - before and after to make a comparison Myth retelling - Romulus and Remus	Historical narrative — Boudicca Diary writing — from Hadrian's Wall	MICHAEL MORPURGO BEOWULF Beowulf Descriptive narrative Dialogue - conversation (short write) Writing an ending	Playscript — Alfred and the cakes Myths and legends narrative — King Arthur and The Knights of the Round Table stories	Imaginary journal – river cruise	Historical narrative — Mount Vesuvius
Non fiction Inform	Non-chronological report — Aspect of life in Roman times	Persuasive letter – Boudicca's letter for help	Report - Anglo Saxon life (history work)	Explanatory text – Alfred the Great	Non-chronological report on River pollution	Newspaper report – Mount Vesuvius

Letter to	Persuasive speech - Roman or Celtic battle soliloquy	Newspaper report -		
Poetry		Poetry - Anglo-Saxon kennings and boasts	Poetry- River poetry 'The River' by Valerie Bloom, 'Ramble by the river' by John Clare	Poetry- Volcano poetry

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

June 23	Earth and Space	Greeks	Victorian life (local study)	Sustainability	Mayans	Amazon and Americas Update pending
Fiction	Description of a setting inspired by the film ET	Greeks GREEK MYTHS Myths based on myths read in class	Diary Entries — from the point of view of a character from Street Child STREET CHILD Description - Character and setting focus Fiction story — A story about living in Victorian Britain	The Whales' Song The Song of the Whale by Kit Wright.	Narrative retelling from the Point of View of Stanley from the book Holes	Script writing Script inspired by the book.
Non fiction	Non Chronological report — The Solar System	Persuasive Visit Greece holiday brochure.	Recount Letter from Dr Barnado describing his disgust at finding abandoned	Persuasive Brochure leaflet Top ways we can recycle, reuse and reduce waste.	Non- Chronological Report Who were the Mayans?	Persuasive argument Save the Amazon Rainforest

		Discussion - Sparta / Athens - which is a better place to live?	street children.			
Poetry Sustainable living	Poetry – Poetry – Magic Box – Kit Wright The Magic Stocking			John Clare - local poet Poem about animals and their habitats	Blackout poem	

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	WW 2					

Fiction	Goodnight Mr Tom	Carrie's War	Ice trap - Meredith Hooper	Storm breaker	Kensuked Kingdem	Chosen play for END OF YEAR Play scripts
	Setting description of the of London during a night raid in the Blitz	Character studies — Informal letter from an evacuee to home describing arriving in the Welsh countryside.	Shackleton's log entry -trapped in the ice describing conditions on board.	Action adventure narrative Mini adventure	Diary entry/ Story beginning retold in flashback.	
				Analysing and utilising techniques to build tension and suspense.		
Non fiction Discuss - review	NonChron WW2	ANNE FRANK THE DIARY YOUING GIRL STRANSINGER STRANS	Persuasive – 2 weeks Persuasive Advert recruiting crew for Expedition Newspaper recount - rescue mission	Formal Writing Watch episodes of Fawlty Towers and use this to script their own restaurant sketches	Persuasive Brochure for residential. Balanced argument	Write speech Reflections on time at Northborough School

Campaign	How did the war	Anne Frank	involving poor	Should animals be	
	begin?	<mark>biography</mark>	service.	kept in zoos?	
	What caused the war?		Formal letter of complaint to restaurant		
Poetry					Highwayman